

Merry
Christmas

The Bullet

Tuesday, December 13, 1949

Mary Washington College of the University of Virginia

Happy
New Year

Senior Class of '50 Benefit Show is "Satire on Satire"

Some Senior Classes have left stone benches to this school, others large funds for buildings, collections of books for the library, or even furniture, but the Senior Class of '50 has left a Benefit! This gift is to be prided above material things because it will live on in progressive minds. A satire is classified as good if it finds the thoughts for reform. Thus this satire upon satire is classified as superb. The fairer sex begins to long for her chance in world affairs and local affairs; though ideas presented were petty, so have those been in years before.

If this play had been presented during the Suffragette days, both men and women would have laughed, but it could have been the germ to set women on the road to progressiveness, and to take their place in the world. In the world of government, it is no more contemptible for a woman to worry about her clothes than a man over his diet.

The Benefit takes place in 1971, with Madame President and "her all girl" cabinet residing in the capital of the nation, Fredericksburg. The Constitution of Mary Washington College has been used as a basis for the inaugural address of Madame President and won much applause from the student audience. There has been a slight change in cabinet titles since 1949. Secretary of Exterior reports on latest styles, Secretary of Interior on interior decorating, Secretary of Offense, on an offensive peaceful foreign attitude not defensive, Secretary of Labor on the helpless male, and the Postmistress General on a lot of government red tape. These titles are not elastic, but show the duties of the secretaries.

Just a reminder that the female sex can run educational systems as men do, the second act conveyed this thought. In P. T. A. meeting women are concerned with food and their little hopefuls, while men are eager to leave the meeting for a game of golf, or to go hunting or fishing. It was in this same act, that our favorite left over from the Barter Players, "The Imaginary Invalid" appeared, none other than the Doctor's neurotic son. He always manages to slip in: The progressive schooling system, or "back to nature" type, was shown with all its questionable value.

The third act was a charming portrayal of the social event which most people fear, because their names are always changed at least 20 times while suffering down the line, entertainment is practically null, and society is stiff. This description is of a exception. However, with customary human failing, refreshments bring joy to the sad heart, where society fails. This can't be all a reception provides!

Yes, Seniors, our mortar boards are off to you, black robed actresses! You have brought facts home to us. With music and dancing, you have softened each act, and gave lightness to heavy thoughts.

- Jonathan Swift would have approved your methods—or would he?

Sigma Tau Delta Welcomes Members

On Friday evening, November 10, Sigma Tau Delta held a welcoming banquet for its new members in the college shoppe.

The following were initiated into the fraternity on November 16: Helen Borden, Elizabeth Bunnell, Frances Glass, Maude Levey, Jacqueline Lightner, Jane Jane Miller, Sue Clark Swayers.

'A Doll's House' Try-Outs Planned

Mr. Warfield has announced that try-outs for the College Theatre's next production, "A Doll's House," by Henrik Ibsen, will be held on January 10 and 11. There will be a week's rehearsal, from January 12-20, and rehearsals will resume after exams, on the 6th of February. The play will be presented on March 17 and 18 at the college. One out-of-town performance has already been booked, that at R. P. I. on March 25. The playbooks have been ordered and will be available in Mr. Warfield's office for reading before and right after the Christmas holidays until try-outs.

This play will be combined with the William and Mary production of Ernest Toller's "No More Peace" and the University of Virginia's production of Oliver Goldsmith's "She Stoops to Conquer," and all three will be sold at once "as a package," as a means of supporting the three productions and UNESCO's world-wide drive for peace during the month of March.

On February 25 R. P. I. will bring Shakespeare's "The Tempest" to the campus to further expand the exchange program. With the appearance here of the R. P. I., William and Mary, and the University college theatres, the Mary Washington College Theatre is able to offer to the students, faculty and town people six major productions during the season instead of the usual three. The College Theatre urges everyone to support these incoming productions in the same way that the College Theatre has been supported in its road tours to insure the continuance of the work.

Tickets for R. P. I.'s production of "The Tempest" on February 25 will go on sale a week to ten days in advance.

The three March productions will be sold together as a unit at a slight reduction in price, thereby assuring everyone of three good productions at a minimum cost.

UNESCO of the United Nations has requested all college and university throughout the nation to support a March peace drive, and the College Theatre sincerely hopes that all of the college, and the citizens of Fredericksburg will get whole-heartedly behind the movement.

The College Theatre's next production is "A Doll's House," a drama by Henrik Ibsen. Briefly, it is the story of the emancipation of a woman who has always been treated by her husband as a fragile doll to be played with, but never to be trusted with any serious responsibilities. The play is laid in the sitting-room of the Helmer house in Christiania, Norway, at Christmastime, the action taking place in three consecutive days. The cast consists of three men and seven women, three of the women to portray the Helmer children.

Combs Speaks At Southern Colleges

Dr. Morgan L. Combs, president of Mary Washington College, attended meetings of the Southern Association of Colleges in Houston, Texas. Before returning he spoke at several colleges in Louisiana, Alabama and Mississippi, and on December 5 he spoke at the Mississippi State College for Women in Columbia.



Cecere Chosen for House Gallery Players

Gastano Cecere, assistant professor of sculpture at Mary Washington College, is one of the seven sculptors who have been commissioned to execute marble plaques to be installed over twenty-three of the twenty-four doors to the gallery of the House Chamber in the Capitol in Washington, D. C.

The plaques will be about 24 inches in diameter and the subjects will be chosen from the great law givers of history down to the establishment of the American system of government. The subjects assigned to Mr. Cecere, who joined the Mary Washington faculty in 1947, are Justinian, Simon de Montfort, George Mason and Alfonso the Wise. The work will be completed and the plaques installed during the latter part of the coming year, according to an announcement by David Lynn,

architect of the Capitol.

8-9 a. m.—3-5 p. m.
WMWC—590 ks.

Phi Gamma Mu Holds Joint Initiation

Phi Gamma Mu, the Honorary Social Science Fraternity, held joint initiations with Randolph-Macon College Chapter on Dec. 2. Nine Mary Washington College students were admitted during the ceremony, which took place at Randolph-Macon. These were: Elizabeth Dawdert, Evelyn Henderson, Mary Lee Keener, Ogle Davidson, Lucille Schoolcraft, Ann Reckor, Ruth DeMiller, Cynthia Harvel, and Beverly Steel.

Any student who has a B average in social sciences and has had 20 semester hours in those subjects, qualifies for this fraternity.

Dr. Hilldrup is faculty advisor of the M. W. C. Chapter, and Elizabeth Fisher is President, Vice-President, Pat Claud, Treasurer, and Nan Riley, Secretary.

Following the initiations, a banquet was given. Dr. Lindsey gave the after dinner address on "The British Crisis."

Winston University Richmond's Most Beautiful Date

Ann Gayle Winston, of Clarksville, freshman at Mary Washington College, has been judged "The University of Richmond's Most Beautiful Date of 1949." Miss Winston's picture was selected from 50 sent by Richmond College men to West Point cadets for impartial judging. Her picture was submitted by Page Roberts of Clarksville.

The beauty winner was Miss Clarksville in the court at a recent tobacco bowl festival. Seventeen years old, she has brown eyes, and light brown hair and is 5 feet 8 inches tall.

The contest was sponsored by The Messenger, the University of Richmond literary magazine.

Alpha Phi Sigma Holds Xmas Party

Alpha Phi Sigma, the National Honorary Scholastic Fraternity of Mary Washington College, held its annual Christmas party on Dec. 8. Members of this fraternity are students who have maintained a 2.25 average for two consecutive semesters in Mary Washington College.

Members and professors particularly interested in the organization were present at the gathering. Miss Lenhart, Dr. Stansbury, and Miss Wyson entertained. Miss Wyson sang Christmas carols for the group.

Dr. E. K. Dodd is sponsor of Alpha Phi Sigma. Helen Hopkins, President, Connie Metzger, Vice-President, Barbara Booker, Corresponding Secretary, and Patti Head, and Mary Cottingham served at the occasion.

Sprouter Receives Alumnae Cup

Carolyn Jean Sprouter of Freeport, N. Y., again received the Alumnae Daughters' Cup for the daughter of an Alumnae having the highest scholastic average. The award was presented by Miss Diane Tansil, National Executive Secretary of the Mary Washington College Alumnae Association.

Miss Sprouter, a senior, has re-

Doll Show Has Santa Theme

The annual Freshman Doll Show sponsored by Senior and Freshmen Y Commissions was presented before an audience composed of students, faculty, and faculty children on December 8 in Monroe Auditorium.

"Santa and the Spirit," written and directed by Mary Lou Adams took place before Christmas in the Saunderson's home. The spirit of the Christmas tree, portrayed by Burr Anderson, tells the story of how Santa learns what children want for Christmas. Donna Gray as Jinny, Adele Crise as Jane, and Nancy Hankins as Betty, all wish for rag dolls for Christmas. Santa Claus, portrayed by Nancy Frost, brings each little girl a prize winning doll.

Winners Announced

The dolls winning honors were: first place an Eskimo doll dressed in fur trimmed clothes made by a Freshman group of which Mary Ellen Mills is President and Nancy Redman is Senior Commissioner; second place an old fashioned pantalooned doll made by a group of which Jane Allen is President with Nancy Leonard as Senior Commissioner, and third place to a clown doll made by Ruth Ann Parker with Libby Custer as Senior Commissioner.

Mrs. Thelma Read, Mrs. Hester Z. Jacobus and Mr. Clyde L. Carter were the judges.

Dolls Destinations Disclosed

The dolls will be on exhibit here until Wednesday. Y is sponsoring two parties, to each of which 30 needy town children ages 5-8 have been invited. The first party on Wednesday, December 14 at 3:30-5 is for white children and will be held in the Community Center. The party on Thursday, December 15 at the same time is for colored children and is to be held at the Negro Canteen. Each child will be given a gift, (the 21 dolls being supplemented with toys from town), candy, and peanuts which were removed from the shells for Peanut Week.

'Mademoiselle' Magazine Appoints College Board

Five undergraduates at Mary Washington College have been appointed to MADEMOISELLE magazine College Board. The appointees are: Lucille Schoolcraft, Nancy Wagner, Betty Davidson, Jacqueline Newell and Annette Sorey. They are among the 350 appointments from college and universities all over the country.

They will report campus news, and fads and fashions, in addition to completing three magazine assignments during the college year. The assignments will include a critique of the 1949 August College issue, a personal autobiography and a project for one of MADEMOISELLE'S feature departments.

In addition, they will be competing for one of twenty Guest Editorships to be awarded by the magazine next June.

Groups To Sponsor Christmas Caroling

The Interfaith Council and the Inter-racial group are jointly sponsoring Christmas Caroling on December 14 after Convocation. Everyone is invited. Those going meet on the corner of George Washington across from Marye Dorm.

Received the cup for the past three years.



She says that she is going to study over the Christmas vacation.

What Does Christmas Mean To You?

What does Christmas mean to you? Is it simply an excuse for that long awaited holiday? Is it the day on which you hope to get many gifts? Or is it the birthday of the Christ Child?

Webster defines Christmas "An annual church festival, kept on December 25 in memory of the birth of Christ." A day "in memory of the birth of Christ" should be filled with the spirit of giving, the true spirit of the Christmas season. This past week, Peanut Week, we have all been showing this true spirit by remembering our "peanuts." Since this Christmas giving spirit makes us all happy, why not continue giving the year round? Giving material things is not necessary. A friendly greeting or a helping hand will promote "Peace on Earth, good will to Men" the year round.

The Bullet staff extends to you, our readers, hearty greetings for a Happy Holiday and for a Merry Christmas filled with the true spirit of giving.

R. De M.

Oklahoma and Mary Washington

STUDENTS KILLED IN DORMITORY FIRE. Make it your business to see that this caption doesn't have a Fredericksburg date line on it. Mary Washington is one of the few schools to allow smoking in dormitory rooms. Don't YOU be the one to abuse this privilege. Follow the rules below for your own safety and the safety and lives of others.

1. Put your cigarette OUT before leaving a room. Don't count on others to do it for you. And don't leave it still smoking.

2. Don't dump hot ashes into a waste paper basket.

3. Don't rest a cigarette on an ash tray full of paper or cigarette stubs.

4. Watch where you are holding your cigarette. It may be near a note book, a dress, curtains, or something else that is highly inflammable.

5. Be careful when you use lighter fluid. The very fact that it is used in lighters proves its inflammability.

REMEMBER MONEY CAN REBUILD BURNED DORMITORIES BUT IT CAN NOT RESTORE LIFE OR REBUILD MUTILATED HUMAN BODIES. Don't you be the cause of Mary Washington's repeating the tragedy that occurred at the University of Oklahoma.

M. L.

The Bullet

Single Copy, 5 cents.

Student Weekly of Mary Washington College of the University of Va.
MEMBER

Associate Collegiate Press, Intercollegiate Press, Virginia Inter-collegiate Press, National Advertising Service, Inc.

Office: Trinkle 4. Mail Box 1187 C. S., Fredericksburg, Va.

Subscription: \$1.00 per year

Single Copy, 5 cents.

THE STAFF

EDITORIAL

Editor-in-Chief — Maude Levey
Associate Editors — Ruth De Miller, Betsy Smith
News Editor — Jackie Atwood
Assistant News Editor — Drusilla Howson
Feature Editor — Garland Estes
Activities Editor — Ann Penney
Sports Editor — Dot Belden

BUSINESS

Manager — Gaynell Parrish
Advertising — Beverly Steel
Circulation — Ann O'Dette
Exchange and Mailing — Harriett Hodges
Proof — Barbara Huber, Marilyn Crosby, Martha Stack
Typist — Billie Selfe

ART

Photography — Barbara Kelley
Cartoonists — Dot Kinsey, Rosemary Miller

CALENDAR

Tuesday, Dec. 13—Assembly—To be announced—G. W. Auditorium 12:30.

Wednesday, Dec. 14—M. W. C. orchestra — Convocation — G. W. Auditorium 7:00.

Friday, Dec. 16—no assembly.

Saturday, Jan. 7—Movie "Sitting Pretty"—G. W. Auditorium.



By Marjorie Southcott

There are some little tots in Frederickburg who will be happy this week because of the work of the Freshman Commission groups. Those dolls are so sweet. They will be distributed along with some other small gifts at Christmas parties for some of the needy white and negro children at their Canteens.

Peanuts and Shells

How are you getting along? If you have neglected your peanut, why not try to surprise her these last couple of days? It is so nice to have a thoughtful shell.

HOMEWORLD BOUND? Well most of us are but wherever you go, have a wonderful time. Hope you haven't left your Xmas shopping until the last minute as I have done. HAVE A MERRY CHRISTMAS AND A HAPPY AND PROSPEROUS NEW YEAR!

B. S. U. News

Have you ever wanted to be a gypsy? Play their games? Eat their strange concoctions? Well, you should have been at the Gypsy Party at the Baptist Student Center Friday night, November 11. Wild music and the spirit of mystery filled the little stone house which was overflowing with gaiety.

Friday afternoon, November 18, the B. S. U. Councils of Mary Washington and University of Virginia held a joint council meeting, here Mr. Dowdy, Assistant Minister and Educational Director of First Baptist Church, Washington, D. C., spoke on Humility in Christian Leadership. A buffet supper followed. Mr. Dowdy spoke on Christian Humility at Inspirationals that night; this event was followed by a reception at the new center.

"We are very happy to be here and we hope that the dance will be representative of modern dance of this period. Dancing is like painting, writing, or singing; it is symbolic of the finer things of this life," he continued.

Hobbies which have found a way into the Limon flavor include music, painting, reading, history, biography, gardening, and dancing, dancing, and dancing. He loves to putter around in the garden, plant things, and watch them grow.

Every member of the Limon group is an artist in his own or her right. Pauline Koner, who is a guest artist with the company and who appeared in Lyceum as La Malinche, the Woman, and the friend's wife in Moor's Pavane, has carved a name for herself in dancing circles.

December 8-14 is "Freshman Week" for the B. S. U. Each council member is replaced by a freshman, who will be responsible for the duties of her office for one week.

December 5-9 was Y. W. A. Week. Y. W. A. was in charge of Inspirations that week. The theme for the week was "For Christ at Christmas."

Another guy got tired of the "whatcha doin' Saturday night?" I'd like to go out with you but I have a date" routine, and pulled an old comeback out of the hat:

"You busy Friday night? Oh, Well, are you busy Saturday night? Oh, Have you got a date Sunday night too? No? I sure hope you get one!"—Dakota Student.

Backstage With the Jose Limon Dancers

An inspiration, years of study, and finally the realization of a dream caused the formation of the Jose Limon Dance Company which gathered in George Washington auditorium November 21st. Its brilliant execution of the modern dance proved why Mr. Limon is considered one of America's foremost dancers and choreographers.

Backstage before the opening curtain, the members of the group intently practiced their routines and exercised for the performance. Pausing for brief seconds they recalled for this reporter their careers with the dance.

Stretching vigorously on the bare stage, Jose Limon warmed up in his bare feet. His gray practice trousers and white T-shirt were in sharp contrast to the gay-colored costumes he later wore before the footlights, and his black hair, worn long and combed back, his dark brown eyes, and his sharply defined features fit him for the part of an Indian which he dances in *La Malinche*. Dark makeup completely covered his face, obscuring all lines save those about his mouth and forehead. As he shifted from first one position to another he filled in the details of his acquaintance with his art.

The age of 22 was his age of inspiration. It was then, while in New York City, that this native of Mexico saw his first dance concert and was taken with the fever to dance himself. Following up his inspiration, he went to Doris Humphrey and Charles Weidman with whom he studied the dance for the next 10 years and appeared in nearly all of their productions during that time. Upon leaving Humphrey and Weidman, he formed his own company which toured the United States "from Texas and back," including such important cities as Detroit, Pittsburgh, Chicago, Denton, Boston, and Baltimore.

New York has by far the warmest audiences. This is to be expected as New York City is the center for art in this country," he said with a slight accent. "I feel that by taking my company on the road I may be doing my part in bringing appreciation of the dance to other parts of the country and thereby encouraging others to build art centers in other cities in the United States."

Limon and Company have appeared before many other college audiences as Mr. Limon feels that such audiences are the nucleus of dance appreciation.

"We are very happy to be here and we hope that the dance will be representative of modern dance of this period. Dancing is like painting, writing, or singing; it is symbolic of the finer things of this life," he continued.

Hobbies which have found a way into the Limon flavor include music, painting, reading, history, biography, gardening, and dancing, dancing, and dancing. He loves to putter around in the garden, plant things, and watch them grow.

Every member of the Limon group is an artist in his own or her right. Pauline Koner, who is a guest artist with the company and who appeared in Lyceum as La Malinche, the Woman, and the friend's wife in Moor's Pavane, has carved a name for herself in dancing circles.

"I began to dance as soon as I could walk," the diminutive black-haired young woman admitted, as she carefully practiced a lift with Limon and Lucas Hoving.

"Yes, she was born with a toe slipper in her mouth," Limon suggested. This well might be the case considering Miss Koner's past record. Born in New York City she gave performances as a child even before she began study. At the age of 11 she studied the ballet with Michael Fochier. Touring the country with the Japanese dancer Michio Ito, she appeared in Radio City and at the Roxy. Doing solo concert work for fifteen years in the United States and the Near East prepared and advanced her to the position she holds today. Miss Koner has her own company and is

appearing with the Limon group as a guest artist.

"I enjoy touring with Jose and the company. Mr. Limon is a wonderful collaborator and inspired dancer," she said as she left for the dressing room to change from her black leotard to the Indian garb she wore in her first appearance.

Lucas Hoving, a regular member of the Limon group, continued his preparatory kicks as he talked about his career. Blond, he was clad in practice trousers and dark T-shirt which hung loosely on his tall, thin frame. He had just arrived from New York where he flew to do a matinee performance before his evening Lyceum appearance.

"I first entered the arts as a pianist," began the Holland-born dancer. "I felt the urge to dance, began studying, and joined the European Jooss Ballet. We toured this country every other year for three or four months at a time. So I was well accustomed to the United States before now."

Study in Holland and England, a term in the Dutch Army, and marriage to an American girl complete the highspots in Hoving's life. He is now in his second season with the Limon Company and intends to remain with the group.

"I prefer dancing in the United States" Mr. Hoving smiled under his make-up. "Hero dancing is considered a real art. Doris Humphrey and Martha Graham are in my opinion two of the best in the field. American dancing is far ahead of that in Europe. Here it is real theatre."

In the dressing rooms, the two remaining members of the company were applying finishing touches to their make-up and donning their costumes for the first dance.

Betty Jones, a petite brunette born in Meadville, Pennsylvania, adjusted her brown and yellow costume, and reflected that she had "always danced." Her lessons began when she was six or seven; in New York she studied all the dances including ballet with Jacobs Pillar.

Overseas with "Oklahoma," touring the country with "Bloomer Girl," and a six-months run in "South Pacific" brought her to Jose Limon and his company with whom she will remain "as long as we are mutually happy."

Rounding out the aggregation is Ruth Currier who first considered serious dancing in college. She was born in Ashland, Ohio, where she began lessons at seven or eight. Study with Elsa Kahle and Martha Graham and dancing with the Jooss Ballet are only a few of the highlights of her dancing career.

"I joined Jose last spring and hope to continue work with him," the blue eyed, dancer asserted. "Life on the road is hectic, but it is fun."

Ideas for modern dance choreography come from many sources, testified Mr. Limon. Doris Humphrey did the first number on the Lyceum program, "Invention," as a relief from her heavy, serious dances. "La Malinche," which Mr. Limon designed, was inspired by the legend of Malintzin, the Indian princess who betrayed her people to Cortez and whose spirit returned to earth to suffer for her misdeed. "The Story of Mankind" was an attempt by Miss Humphrey to reveal her belief that human beings are retreating mentally and morally to their ape-like ancestors.

Having always admired Shakespeare's play "Othello," Mr. Limon long wanted to adapt it into the modern dance. He accomplished this adaptation in "The Moor's Pavane," an artistic interpretation of the pitiful Moor whose jealousy led him to the murder of his wife.

A sidelight into modern dancing was provided by the head of the company who confided that although many roles call for full dress, including ballet shoes, he himself prefers dancing in bare feet. A smooth dance stage, bare feet, and an expressive role provide the best mood for one of our country's leading dancers, Jose Limon.

Students Appreciate Twin-Bill Operas

Last Friday evening one of the most entertaining programs of the season to date was enjoyed by Mary Washington College. The Charles A. Wagner Company presented two delightful and beautiful operas, "Cavalleria Rusticana" and "I Pagliacci," and the three hours did not seem like three hours wasted at all. On the contrary, the melodious refrains and beautiful arias of Mascagni and Leoncavallo succeeded in giving the student a temporary relief from the daily routine of study and activity. The person with the least musical appreciation surely felt as the majority did that music such as these two operas afforded should never be disputed as being anything less than the greatest gift offered to man. Even the most cynical of individuals who complains of the world situation, the graft of politics, the inevitable wars and many other unflattering situations attributed to man certainly during these three hours found that man also has his virtues—one being the ability to write on paper a few musical notes and then by aid of instruments created by man to transform these notes into the unequalled beauty of "Intermezzo" and "est la jubba" the famous aria handled expertly by the polished voice of Señor Rafael Lagares.

In talking with the amiable Señor Lagres from Buenos Aires, his personality was equally as winning as his fine, strong voice. The seño with his vivaciousness found no subject more to his liking than the work he loves—music. During his life he has sung in countries all over the world, Italy, Spain, France, Australia and New Salem just to name a few. His favorite opera is "Aida" and a natural supplement would be Verdi his preferred composed. He mentioned that he has sung in "Aida" nearly one hundred times and in Mexico he had the opportunity of singing with Lily Pons. In New York at City Center he also sang in "Lucia de Lamamoor." Being Spanish it is

no wonder that Señor Lagares loves to dance the rhumba, tango and other rhythmical dances so typical of the people. As for American music, the seño particularly likes the cowboy melodies. With that tenor voice of his, he should definitely do justice to "Home on the Range." Señor Lagares with his vivacity certainly gave life to Canio and "Vesti la jubba" retained its moving brilliance by the powerful, dramatic tenor of this personable singer.

Another member of the company who when viewed closely seemed more like a college student himself was Nicholas Rescigno, the gentleman who conducted the orchestra with such expression and skill. Mr. Rescigno admitted that travelling and rehearsals were hectic at times but they were compensated in his love for his work. He has been conducting about six years and the trumpet solo heard during "I Pagliacci" might easily have been his father—a member of the orchestral group. The music is always rehearsed many weeks ahead in New York City and after the performance given here the Company returned to New York to begin its next rehearsal of "Tosca" to be performed in Miami in January. Mr. Rescigno told of a very amusing incident which happened to him during one of his performances in the past. It seems that before the performance of "La Traviata" a man came backstage and asked Rescigno if he were the "band leader." When Rescigno stated rather hesitatingly that he was, the man then asked if the guy who wrote the opera was around. With that Mr. Rescigno left and one can't say that he blamed him. Obviously the questioner was not too familiar with operatic dates.

With the success of this group, it surely is the sincere wish of everyone that the Wagner Company will give us the pleasure of hearing other operas in forthcoming years. They bring to the listener a definite feeling of complacency.

and an appreciation for the finer type of music. It is no wonder that these two operas along with other "greats" have lived down through the ages for music of this type can never be equaled in expression, composition and above all beauty.

Correction

One of the names of new members of Alpha Psi Omega was incorrectly announced in last week's Bullet. The new members are Anne Osborne, Conni Froehler, Ginny Bryant, Pat Wise, Chi Chi Thompson and Mildred Jones. A dinner in their honor was given December 6.

Sally Shopper

HICKS' has just received the best looking formal which would be perfect for the New Year's Eve party—black taffeta covered with chiffon netting of the same color. For that bare look, this dress has tiny cord straps and for that graceful appearance, there is a stole attached on one shoulder. The bodice is decorated with twinkling rhinestones. To wear to that gay Christmas party, Hicks' has a red taffeta dress accented by gold metallic thread interwoven in the off-shoulder top. These dresses are only a few of the selections. They

come in all sizes and range from \$12.95 to \$19.95.

Femininity is something Mother likes. There are night gowns of rayon, satin and nylon materials in pastel shades. The titles of Miss Swank and Lady Duff will assure you that CARLEY'S has the best. Complete a set by buying a slip of nylon or silk which also comes in pastel shades. The gowns range from \$5.95 to \$10.95—the slips from \$5.95 to \$7.95.—ADV.

First student: "What's the best way to teach a girl to swim?"

Second student: "First, you put your arm around her waist, take her right hand in yours . . ."

First student: "But this girl's my sister."

Second student: "Push her off the dock."—Akron Buchtelite.



GOWN BY JO COPELAND
JEWELS BY TRABERT AND HOEFFER-MAUBOUSSIN

Exquisite Form
BRASSIERES



Satin—
A Cup—32 to 36
A Cup—32 to 38
White and Black Satin \$2.00

lynne perkins

nine-o-nine caroline street
fredericksburg, virginia



With smokers who know...it's
Camels for Mildness

Yes, **Camels are SO MILD** that in a coast-to-coast test of hundreds of men and women who smoked Camels—and only Camels—for 30 consecutive days, noted throat specialists, making weekly examinations, reported

Not one single case of throat irritation due to smoking Camels!

Personality Of the Week

Hello there!! This is your personal O' the week reporter bringing you another sketch of one of our M. W. C. gals. This week General Meade's great-grandniece spotlights the column. She is Beverly Meade, an 18-year-old freshman who hails from Drexel Hill, Pennsylvania.

General Meade, as you know, (or should) was an outstanding Northern general who commanded the Union forces at the famous battle in Gettysburg. He also took part in a battle here at Fredericksburg on December 13, 1861.

Beverly is a mighty cute gal who made Who's Who in high school and received the Outstanding Student Scholarship. Her father is from the South and he had always wanted his son to go to the University of Virginia. However, since Beverly turned out to be a daughter instead of a son he sent her to the next best place—Mary Washington, of course. She likes it here very much and she likes especially the girls she has met.

Get to know these people, "you all," 'cause they are the "personalities of the week."



BEVERLY MEADE VIEWS AREA WHERE HER GREAT GREAT GRAND UNCLE COMMANDED ARMY

Dear Mom . . .

Dear Mom,

Well, since I didn't write you last week, I guess I better attempt to dash something off to you before I come home. Honestly though, I've just been so busy that my letter writing has been sadly neglected. Ever since I came back after Thanksgiving, it's been test after test and they still aren't finished. I finally thought of a concluding paragraph for my term paper, but the whole thing sounds miserable.

Last weekend I decided I just had to leave for awhile, so I went to Richmond. Nan went with me and we stayed at Betts. She had gone home on Thursday. We had a good time but I came back with four cents in my wallet. However, part of the money was spent on your Christmas present so don't feel too badly.

Speaking of Christmas, the spirit has certainly invaded Mary Washington. Everywhere you look there is some sort of decoration, and everyone is acting very mysterious and hiding Christmas presents in every nook and corner. Maybe when I clean the room this weekend, I'll accidentally come across one that's for me.

We went downtown and bought our gifts and now we just have to wrap them. We are having our party on Thursday night and any food you want to send will be welcomed. Right now it looks like all we'll have to eat is Cheetos and cokes. The dorm party is Wednesday night and from what I've heard

it looks like everyone is in store for a good time.

Guess what I've been doing? Of course, no one knows it, but I've been peeping in on Dr. Shankle's novel class and it's the most interesting class I've ever seen. The girls have been giving their reports and some of their ideas are very original. Jane Gardner pretended she was the guest speaker at the Women's Literary Club and Doris Watts assumed the role of Sherlock Holmes, Dr. Watson. She gave her report in such a way that everyone thought she was unraveling some great mystery. Then Lois Gibson had to tell her story to her diary as no one would listen to her. Garland Estes conducted a quiz program with two students as contestants. I guess I'll take that course next year.

Guess what the newest fad is at Mary Washington? Canasta! Yes, it's gradually becoming a mild epidemic. If you're not playing a game in your own suite, you're in some one else's room picking partners. The worse thing about it is that one game always leads to another and it's time for lights out before you know it.

That just reminded me, I've got exactly two minutes before our lights must be extinguished. Hope we don't have a fire drill tonight. See you in a few more days.

Love,
Dotti . . .

Christmas Spirit Reigns in Chapel

If you didn't have the Christmas spirit before you went to Chapel Tuesday, December 6, you certainly should have had it when you left.

The program included all types of Christmas songs which were sung by some of our girls here on the Hill.

Nellie Grieve began the program by singing "Winter Wonderland," one of the old favorites.

Anne Ceglis, whose interpretation of a song adds that certain something that is hard to express, sang "The Christmas Song."

When "I'll Be Home for Christmas" was sung by Trudy Conklin, a unanimous sigh was heard throughout the auditorium. Trudy broke the wistful spell by suddenly bursting forth with "Santa Claus Is Coming to Town."

The song which brought the most laughter was "All I Want for Christmas is My Two Front Teeth," which was sung by Karen Morey. Karen's attire added in making the song complete.

Nancy Stumpf sang "I've Got My Love to Keep Me Warm." Her originality in presentation put the

song over with a bang.

The program came to a close with that old time favorite, "White Christmas" which was sung by Helen Chiles.

The accompanists were Donna Hankla, Marjorie Diener, Ray Capizola, and B. J. Lyle.

Thanks girls, we "rejoyed."

Because they are lacking goals on their hockey field, girls at Central College, Fayette, Missouri report the use of teammates as "human goal posts." While they say the substitution has worked well on the whole, arguments do arise such as a recent heated one caused by the goal post moving her foot "to keep from getting hit."

SEE YOUR
DORMITORY
REPRESENTATIVE

**KENMORE
Cleaners**

Phone 2131

Goldsmith's

Where Most Girls Buy
MEN'S GIFTS

Pocahontas lost her chance with John—

Had no Judy Bond blouse to don!



JUDY BOND BLOUSES ARE SOLD AT BETTER STORES EVERYWHERE

See them in Richmond at THALHIMER'S

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. H, 1375 Broadway, New York 10

R. A. KISHPAUGH'S STATIONERY

The Gift Store

PRETTY WRITING PAPER

BOOKS OF ALL KINDS

LEATHER BILLFOLDS

PICTURE FRAMES

GIFT PICTURES

NOVELTIES

CHRISTMAS CARDS

FOR EVERY MEMBER
OF THE FAMILY

ARGUS CAMERAS AND
KODAKS * CORONA

PORTABLE

TYPEWRITERS

RADIO SPEAKS

By NAT WILTON

The Christmas holidays are just around the corner, and to get into the spirit of things, Station WMWC will render forth your favorite Christmas music over the public address system this week in the late afternoons. The various clubs on the hill also are in the spirit this year by presenting several programs especially for this Christmas week. It will be well worth your while to take a listen if you are able to pick up the station's signal in your dormitory. (P. S. The power situation is still in the hands of the downtown technicians).

At a meeting of the Mike Club held last Thursday, it was announced that two other radio surveys will be undertaken. Right after Christmas, Mrs. Sollenberger will make a contour survey to determine how far WMWC's signal goes. At the present time, Martha Carr and her assistant engineers are engaged in obtaining specific information for a Hooper survey on general station listening habits. From their study they will have found, from those who are able to listen, how many students dial WMWC and other stations. This will enable the station to know how it stands with its respective audience.

At the meeting it was also decided to engage the MWC band or Glee Club to record an album of MWC songs. This will be the first project of the second semester, and before albums are sold on the campus, the songs will be broadcast over the P. A. system so that you can become familiar with them and will want an album. Helen Chiles is chairman of the committee that will handle the project.

Both the beginning and advanced radio classes will be open next semester with the permission of Dean Alvey and Mrs. Sollenberger. Anyone interested in radio may enroll, and in fact, is not only wanted but needed.

To the delight of all Mike Club members, a trip to Washington, D. C. to tour various radio and television stations is in the making. It will probably be right after exams. Last year we lucky radio students spent four wonderful days between semesters touring the radio and TV centers of New York City.

That's all for this year, but WMWC and staff wishes each and everyone a very Merry Christmas and an even Happier New Year!

NOTICE!

A book sale is being held in the C Shoppe from 9 in the morning until 5 at night every day through December 15. The local branch of A. A. U. W. is sponsoring this sale to raise money for Scholarships for M. W. C. students. The books range in price from .50 to \$5.00. The A. A. U. W. members suggest that these books will make good Christmas gifts.

S. S. Kaufman

YOUR JEWELER

Since 1902

823 Caroline Street

MARGOLIS'

SHOES

for the

ENTIRE FAMILY

807 Caroline Street

Meet Your Friends

for a

SANDWICH and a

COKE at

MORTON'S

"Your Friendly Druggist"

Tuesday, December 13, 1949

PAGE FIVE



By Betsy Fletcher, Winnie Horton

Weil, here we are again. Hope you had as much fun as we did on the Possum Hunt. Yes, we caught a possum and right at the beginning of the chase! You should have seen Sachs climbing up the tree. The only trouble is that she only got up halfway. Ann Wilson, who by the way seems to be a skilled tree climber, went up and got that cute "il ole" possum. She climbed all the way up the tree and caught the possum by the tail. You really should have seen the tree swaying violently in circles. Finally, it ceased swaying long enough for Bobbie Kelley to get a picture of Ann holding the possum. We stuffed the possum into a toe sack and continued our hunt but with no luck.

About forty-five girls turned out for the chase and the big oyster roast that followed. There were plenty of oysters for everyone. In fact, even those girls who don't regularly eat them were trying one now and then. If not willingly, they were with a little "encouragement." At any rate, Mr. Walther and Dr. McIntosh had all they could do to open them fast enough.

Thanks you Hoof Prints for the wonderful time. Here is hoping that the one next year will be just as much fun. The weatherman treated us kindly when he provided such dry crisp weather and brushed the clouds away from that beautiful moon.

According to the latest stable gossip, Don Juan, Beverly Payne's horse has gone back to the count-

Devils-Goats Play Volleyball Thurs.

The Volleyball Devil-Goat Game will be played off Thursday night at 7:00 p.m. This is the big game of the volleyball season, giving either the Devils or the Goats a point toward the climax of rivalry on Devil-Goat Day. So be sure to come and cheer your team on to victory.

The round-robin playoffs of the volleyball tournament also will be held on Thursday night, and announcement of the results of the complete tournament will be made in the next issue of the *Bullet*.

Captains of teams in the playoffs should check the schedules to be sure of their game time.

Play Basketball

Sign up now to play on your dorm's basketball team! Charts for your sign-up convenience will be found on the bulletin board of every dorm. Practices will begin immediately after Christmas vacation, and each player must attend two of these practices in order to be eligible to play on a team.

Navy Downs MWC Vets

The MWC Vets lost to Dahlgren Naval Base by a 65 to 15 score in their first game of the basketball season, played on November 15, in Monroe gym.

The Vets got off to a bad start, making only 2 foul shots and no field goals in the first quarter, while their opponents racked up 25 points in all. In the second quarter the Vets tightened up their defense and connected for 7 points, but were never able to threaten the Dahlgren Destroyers, in spite of the backing of the MWC fans and their three cheerleaders.

Dahlgren's Crumpler was high scorer of the game with 19 points, while Ed Braden made 7 for the Vets.

try. Poor Bailey! The classes during the past few days have been playing hide and go seek in the woods. Some of those poor jocks, Eleanor Dickson for example, got lost for a while. What's this we hear about Stubborn going off so much recently, on beginner's horses too. Guess she is just in a rut.

Well gals have a wonderful Christmas vacation. We will be back again with some more news after the holidays.

Merry Christmas and a Happy New Year.

FRESHMAN COLUMN

By Marjorie Burrus

"Deck the halls with boughs of holly,

"Tis the season to be jolly."

Yes, this glorious refrain keeps ringing in our ears as the holiday season approaches! And upon the doors of many, there is evidence that the true Christmas spirit is really here! For instance, as we walk through Willard, on many of the doors we see bells of various sizes swinging from wide, red ribbons.

One room has this arrangement—a white bedspread decorated with ribbon made from red crepe paper and attached to the ribbon are bells. Then written on the "Blanket of Snow" is this message, "Merry Christmas from Anne and Jane." It's quite an attractive and Christmasy arrangement!

Then coming to the door of room 228, we find a large, red ribbon with rolled tinfoil swinging down and hung on the tinfoil are Christmas balls of all different colors. Taped to the ribbon are Christmas cards bearing their "Merry Christmas" greetings, and little bells and tinsel add further to this unusual, but delightful decoration.

On the door of room 223 we see some beautifully painted pine cones with bells and little sprigs of cedar.

Well, now that we've had a

Practice Archery Tuesday, Thursday

Are there any girls around campus who are interested in shooting for bullseyes and keeping in practice with the bow and arrow? If so, they are invited to come down to the archery field any Tuesday afternoon or Thursday after 4 p.m. and try their aim. See Elaine West in 201 Westmoreland for equipment.

glimpse at the outside of the doors, let's see what's been going on inside.

Honey Herrings prepared her own birthday party! Sounds rather odd, doesn't it? What really happened was this: Ann Berkely's suitemates were giving her a surprise birthday party, so after Honey (and everyone else, too) had helped make the cake, she found out the party was for her as well as Ann!

We hear that Fran Goldenson's roommates dared her to sleep under the bed Sunday night, so she did it! And with two girls sleeping in the bed too! Fran's only comment was that she had to get up in the middle of the night because she was being smothered to death. We can imagine!!

Some of the girls played baseball with coke bottles and biscuits the other night. The way they tell it everything went just fine, because the biscuits bounced right off the wall!!!

"Troll we now gay apparel,
Troll the ancient Yuletide Carol."
MERRY CHRISTMAS!

Junior Swim Club Meets Tonight

The Junior Swim Club gets into full swing tonight at 7:30. Everyone sincerely interested in swimming is enthusiastically encouraged to join tonight. The Junior Swim Club will meet once each week on Tuesday nights. Bring your bathing cap and be prompt. Remember—the only requirement is an interest in swimming for fun. Here's hoping to see all you MWC fishes in the H two O tonight at the pool!

Two transfer students happened to meet in the lobby of a downtown hotel. They began speaking, naturally of women.

The first student said that he did not date much because he was secretly pinned to a girl who was attending another school. The second transfer said that he, too, was secretly pinned to a girl attending another school.

The began to sympathize with each other. Comparing notes further, a smile came over their faces when they learned that their girls both had the same first name.

But this smile turned upside down when they discovered that both girls had the same middle and last name, too!—Ohio State Lantern.

There are no ifs or buts in any of the commandments.

Station WMWC

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00-8:15 A.M.	Chuck's Chatterbox	Chuck's Chatterbox	Dawn Patrol	Dawn Patrol	Daily
8:15-8:30	Classic Time	Classic Time	Daily	Daily	Dawn Patrol
8:30-8:45	Morning Devotions	Morning Devotions	Organ Concert	Dawn Patrol	Daily
8:45-9:00	Popular Music	Popular Music	Organ Concert	Daily	Dawn Patrol
3:00-3:15 P.M.	Xmas Program German Club	Lou Fox	Christmas Through The Ages	Charlie's Jazz Jamboree	N O
3:15-3:30	To Be Scheduled	World News	To Be Scheduled	World News Roundup	B
3:30 3:45	Tops in Talent	Christmas in France	U. N. Today	Musicale	R O
3:45-4:00	Opera Interlude	To Be Scheduled	Music of the Nations	Navy Hour	A D
4:00-4:15	Fashion and Art	Snow Santa	Shirley's Show Time	H. L. Southwell	C A
4:15-4:30	Classical Interlude	Fiesta Time	Hillel Foundation	Philosophic Forum	S T
4:30-4:45	Classical Interlude	Travel Time	The Evolution of Jazz	Campus Life	
4:45-5:00	Xmas Music—P. A.	Xmas Music—P. A.	Xmas Music—P. A.	Xmas Music—P. A.	

* This Schedule is Subject to Change Without Notice

RADIO LOG

December 12-15

Bond REXALL Drugs

Caroline and William Sts.
Telephone 2200
Fredericksburg, Va.

John: You know you're not a bad looking girl.

Hope: Oh, you'd say so even if you didn't think so.

John: Well that makes us even then. You'd think so, even if I didn't say so.—Niagara Index.

Ritchie's

TYPEWRITER SALES AND SERVICE

913 Caroline Street

Royal - Standard - Portable
Repair All Kinds

Free Pick-up and Delivery

All Kinds of Supplies

PHONE 2354

J. C. Penney Co.

Department Store

The Home of Values

825 CAROLINE ST.
Fredericksburg, Va.

J & J Appliances

RECORDS

Radios - Victrolas

211 WILLIAM ST.

Phones: 1457, 1458

U. S. 1 Bypass at 8th St.
in City Limits with All
City Convenience

Phone 2687
3 Blocks From
Mary Washington College



George Washington Motor Court

"One of America's Fine Courts"

FREDERICKSBURG, VIRGINIA

32 Rooms With Tile
Baths and Attractive
Bridal Suites

Inspection Invited

Automatic Heat
Water Hot



M. W. C. Headquarters
JOSEPH H. ULMAN
Feminine Fashions
RIDING TOGS
COSTUME JEWELRY
822 Caroline St., Fredericksburg

Contralto Elizabeth Wysor Leads Dual Life; MWC - N.Y.

There may be no business like show business; but show business itself can be better when mixed with a variety of other things. The proof of this pudding is Miss Wysor, well-known operatic and concert contralto and voice instructor at MWC. Miss Wysor is a contributor to many of the fine arts and rounds out her personality with a healthy sports diet.

Erectly sitting in a booth amidst the clatter and chatter of the C Shoppe the hazel-eyed singer told her musical story. Her part of the music world provided a sharp contrast to the latest pop tunes blaring from the Shoppe's juke box.

Born in Houston, Pennsylvania, the daughter of a college professor, Miss Wysor spent her earliest days on the campus of Lafayette College and was therefore well accustomed to the life of an instructor long before her teaching days on the hill.

Her first interests in the fine arts were drawing and writing but during the last year of high school the thought of a musical career entered her consideration. It was in a compulsory vocal test for everyone in her senior class that her superior contralto was discovered. Days of indecision followed.

"I was on the fence," she explained, her light blond head tilted to one side. "A life of music would mean that I'd have to give up my ambition to become a sculptress." It was difficult to choose between art and voice; but music finally won.

Miss Wysor's parents urged her to study privately. Studying Italian, German, and French, harmony, rudiments of music, and voice, and teaching art lead her activities for that year. It was followed by three years study on a fellowship at Juilliard Graduate School.

PITTS' THEATRES VICTORIA

TUESDAY, DECEMBER 13
June Allyson - Peter Lawford -
Margaret O'Brien in
"LITTLE WOMEN"
Also News

WED. & THURS., DEC. 14 & 15
Preston Foster - Lon McCallister in
"THE BIG CAT"
Also News - Sportreel - Cartoon

FRI. & SAT., DEC. 16 & 17
John Lund - Wanda Hendrix -
Barry Fitzgerald in
"MISS TATLOCK'S MILLIONS"
Also News

SUN., MON. & TUES.,
DEC. 18, 19 & 20
Fred Astaire - Ginger Rogers in
"BARKLEY'S OF BROADWAY"
Also News - Sunday Shows
Continuous from 3 P.M.

COLONIAL

MON. & TUES., DEC. 12 & 13
Preston Foster - Andy Devine in
"GERONIMO"
Also News

WED. & THURS., DEC. 14 & 15
Roddy McDowall in
"BLACK MIDNIGHT"
— Hit No. 2 —
Bob Steele in
"SUNRISE TRAIL"

FRI. & SAT., DEC. 16 & 17
Jimmy Wakely in
"ROARING WESTWARD"
Also News - Comedy - Novelty

MON. & TUES., DEC. 19 & 20
Peggy Cummins - Charles Coburn
in
"GREEN GRASS OF WYOMING"

Life in music began in earnest then. Staatliche Akademie der Tonkunst offered a scholarship and the ambitious singer sailed abroad for an exciting year in Munich. Two of her famous teachers stand out in Miss Wysor's memory, the actress, Anna Barmildeger, and the world-famous basso, Paul Bender. Bender, an enormous man of 6'4", took the young scholar "under his wing" and acted both as instructor and adviser.

Captured by the feeling for the fine arts in Europe, Miss Wysor spent the next year and a half traveling through Germany, Austria, Italy, and France. She then returned to the U.S. and studied with Margarette Matzenauer.

The big year, musically speaking, in the singer's life, was 1937. That year she made her debut in New York's Town Hall; the critics favorable reviews inspired her to go on to better work. She sang Icka in Wagner's opera, *Die Walkure*, for the Cincinnati Opera Company.

"I was badly bitten by the operatic bug," she revealed, her bright eyes smiling. "But, however, I think the highest field of vocal expression is the concert. There you can't depend upon lights, costumes, and big orchestras. You have only a single piano and must create the intended mood yourself."

During her first year Miss Wysor did more in the concert field than in opera and she feels that this stood her in good stead. But the combination of singing and traveling proved too taxing. She took her rest in the form of a part time teaching position at Mary Washington.

Life from a suitcase called again in 1947 when an offer for a five months touring-singing engagement in Europe arrived. The active singer took her leave of absence from MWC and headed East. In addition to the thrilling musical experiences, many other experiences made this trip to the Continent memorable.

"I remember one time," she began, retelling an episode of Russian Vienna, "I was to give a concert over the Russian Radio RAVAG. I became separated from my companions and found myself quite alone except for the many soldiers which always lurk in the streets of Vienna. The street was very poorly lighted and I had a long walk ahead of me. Often I have been taken for Viennese type and I was afraid anything might happen when a man stepped out of the shadows. He turned out to be an elderly Austrian who afraid for my safety offered to walk me to my destination. To say I was relieved would be an understatement."

Private life finds Miss Elizabeth Wysor listed under another name. That of Mrs. Edward J. Smith. She has been seven years married to the New York music critic who enthusiastically backs her career. It was he who urged her to make the last trip to Europe.

"He is in some ways a slave driver when it comes to my career. He expects only the best of me," the instructor smiled.

"I find the life I lead now very satisfying," she continued. One week Miss Wysor spends teaching voice at MWC, the next in New York with her husband. Reflecting on her past days on the hill she revealed that most of her old students have already been graduated. But their places have been filled by many new vocalists. "There's quite a lot of fine talent in the Freshman class and I am encouraged with it."

Since she came back to Marye's Hill she has kept her voice in practice with several local engagements. Among them were the Lyceum program of November 6, a convocation on October 26, and the Fredericksburg United Nations Celebration in George Washington Auditorium. In the near future is an oratorio Sunday, December 22, with Dr. Billy at St. George's Church in Fredericksburg.

Contrasting the fine arts in Europe, and America Miss Wysor finds the United States sorely lacking. All of the important cities in Europe are musical centers as well, while the U.S. confines the greater percentage of professional stage work to New York. The nation's capital, unlike those on the continent, has no legitimate theater.

"Until Washington and many other of this country's cities can take the operatic and theatrical spotlight away from New York, there is no hope for advancement in the fine arts," she said. "A small tax might be levied for the purpose of setting up in other cities 'Broadways' similar to that of New York. Having more than one such center would provide a variety of jobs in many fields both in and out of the theater. This would cut down unemployment and increase our standing, esthetically, with Europe."

The audiences of Europe impressed Miss Wysor almost as much as her co-workers before the footlights. She found her warmest audiences in Germany, Austria, Greece, and Belgium.

"Concentration on one field can make one a terrible bore," Miss Wysor stated. Such is not her case.

SUBSCRIBE TO THE BULLET!!

Give 'em all my Christmas Best

MILDER

CHESTERFIELDS

Arthur Godfrey